

# LEARNING AT THE NATIONAL CIVIL WAR CENTRE

**NATIONAL  
CIVIL WAR  
CENTRE**  
NEWARK MUSEUM



01636 655765

[WWW.NATIONALCIVILWARCENTRE.COM](http://WWW.NATIONALCIVILWARCENTRE.COM)



## Our Mission

We are passionate about bringing this turbulent period of history to life through hands-on activities, stunning gallery displays and engaging resources.

Experience a world turned upside-down through our interactive, curriculum-linked sessions, led by experienced and knowledgeable educators.

We bring together curriculum and subject knowledge, teaching experience, creative practice and a commitment to partnership working, to offer a high-quality learning experience for you and your pupils.



# OUR LEARNING OFFER

**In-person Sessions:** Our interactive, curriculum-linked sessions are led by experienced and knowledgeable educators who are passionate about learning.

**Digital Sessions:** Unable to visit the museum? We offer livestreamed sessions to one or more classrooms using your choice of digital platform.

**Discovery Boxes:** Enhance your classroom teaching with replica objects and accompanying activities.

**Remote Resources:** Our **free KS3 website** developed in partnership with Newcastle University, offers subject knowledge, classroom resources, revision quizzes and games at [britishcivilwars.ncl.ac.uk](http://britishcivilwars.ncl.ac.uk).

Loans boxes and a **virtual museum gallery experience** that takes you on a tour of our galleries, enhanced with mini talks from leading Civil War scholars, can be accessed on [our resources page](#). Our YouTube channel includes films suitable for classroom use. Enjoy podcasts recorded by our academic partners at [www.worldturnedupsidedown.co.uk](http://www.worldturnedupsidedown.co.uk).

"AN EXCELLENT VISIT, PROVIDING GOOD EDUCATIONAL CONTENT IN A FUN WAY"

"ALL OUR STAFF AND PUPILS THOROUGHLY ENJOYED THEIR VISIT TO THE NATIONAL CIVIL WAR CENTRE. THE RANGE OF ACTIVITIES WAS GREAT AND VERY WELL ORGANISED"

"THE ENTHUSIASM SHOWN BY THE FACILITATORS LEADING THE ACTIVITIES WAS INFECTIOUS"

"OUR FACILITATOR WAS FANTASTIC, SUPER ENGAGING ALL DAY"



# KEY STAGES 3 AND 4

## Every visit includes:

- a fully facilitated visit to our breath-taking Civil War gallery and cinema experience
- your choice of sessions from the list below

**We recommend our Arms and Armour session and a choice of one or two other workshops (see list below), but your programme can be tailored to your requirements.**

SESSION TITLE	DESCRIPTION	IN PERSON	DIGITAL	LOANS BOX
Arms and Armour	<b>Join the infantry</b> in this object-based session that examines the military experience of the Civil War. Handle typical civil war armour and weapons, learn how they were used and take part in musket and pike drills. Can you fire a musket fast enough?	●	●	●
The Trial and Execution of Charles I	<b>Re-enact the Trial and Execution of Charles I</b> in this interactive drama-based session. Bring this dramatic moment of history to life and debate the issues surrounding the trial. Should Charles lose his head? Let your students decide.	●		●
Survivors	<b>Investigate the experiences of ordinary people and petition for money at the Quarter Sessions.</b> Based on research from the <a href="#">Civil War Petitions Project</a> , this drama-based session reveals the human cost of the British Civil Wars. Working with replica artefacts and facsimile sources, bring to life wounded soldiers, widows and orphans and decide who are the most deserving cases.	●		
<b>TOWN TOURS</b>				
Please note these tours takes place outside so appropriate footwear and clothing should be worn				
Last Town Standing	Meet John Twentyman or his wife Jane. Walk with them to find Newark's surviving Civil-War buildings and hear the stories they help to tell. Discover why Newark was such a strategically important garrison and learn about siege warfare in this fun participatory tour.	●		
<b>No Surrender</b>	Uncover the secrets of Newark Castle and find out what made it a ruin. Meet John or Jane Twentyman and find out how the castle was used as a base for raids on rival Nottingham. Hear stories of coin minting, cross-dressing and cannon fire as you follow the story of the three sieges of Newark.	●		

# A LEVEL

## Every visit includes:

- a self-guided visit to our breath-taking Civil War gallery and cinema experience, allowing students to explore our collection and interactive exhibits at their own pace
- your choice of sessions from the list below

SESSION TITLE	LEARNING FOCUS	SESSION CONTENT	IN PERSON	DIGITAL	LOANS BOX
<b>Grasping the Civil War</b>	The course and outcome of the Civil War  Using primary sources	In small groups, students handle real 17 <sup>th</sup> -century artefacts	●		
<b>Besieged</b>	The course and outcome of the civil war  Using primary sources	An exciting introduction to primary source analysis. Students examine facsimile archival documents to answer the historical enquiry question: How did the British Civil Wars impact ordinary people in a besieged town?	●		
<b>Last Town Standing Tour</b>  (requires appropriate footwear and clothing for all weathers)	Course and outcome of the first civil war  Royalist and Parliamentarian strengths and weaknesses	Discover Newark's surviving Civil-War buildings, including its amazing castle. Find out why Newark was strategically important and learn about the nationally significant events that took place here.	●		●
<b>Trial and Execution</b>	The basis for regicide and the King's response	This interactive drama-based session examines the events of Charles I's trial and puts students in the roles of the judges, guards and even the King himself. Students investigate the issues surrounding the trial and Charles I's execution. Was the trial legal? Should he have lost his head? Let your students decide.	●		●
<b>Weaponised Magic</b>		Investigate the 17 <sup>th</sup> -century belief in magic and the witch craze that reached its height during the Civil War. Find out how accusations of witchcraft were used to slander important Royalist figures and how belief in the miraculous power of the King's Touch helped re-establish royal authority.	●		●

# VISIT INFORMATION

## PRICES PER STUDENT

<b>Half day visit:</b> Gallery visit and 1 workshop	£4.50
<b>Full day visit 1:</b> Gallery Visit and 2 workshops	£7.00 (Arrive 10.15 Depart 2.30)
<b>Full day visit 2:</b> Gallery Visit and 3 workshops	£8.00 (Arrive 9.30 Depart 2.30)

(Accompanying adults are free for groups of 12+)

## Parking

Your bus can pull into a convenient drop-off bay outside St Mary's church, opposite the museum. Longer stay parking information for coach drivers can be found at [www.newark-sherwooddc.gov.uk/carparklocations](http://www.newark-sherwooddc.gov.uk/carparklocations).

## Arrival

Arrival runs smoothly if students are seated in pre-arranged groups and disembark in group order. A member of the Learning Team will greet you and help lead the students safely inside the museum to leave their bags and coats in a designated lunch space.

## Itineraries

Timetables are provided for each member of staff on the day of your visit. These are only provided in advance for bookings of more than 90 students.

*Sample timetables can be viewed on our website.*

## Shop visits

A visit to our shop for pocket money treats can be arranged only if booked in advance.

## Risk Assessments

Risk assessment guidance and other FAQs can be found on our website.





# JOIN OUR TEACHER NETWORK

Join our mailing list for access to our virtual museum environment and to find out about new resources and CPD events.

For further information and to join our network,  
contact [civilwarlearning@nsdc.info](mailto:civilwarlearning@nsdc.info)



Keep an eye on our events programme for a range of accessibly priced talks and family fun throughout the year.

Find more information at  
[www.nationalwarcentre.com/seedo/events](http://www.nationalwarcentre.com/seedo/events)





